OPÉRETTES

PIANO SEUL

RÉPERTOIRE
DES
OPÉRETTES BOUFFES

Composées par

J. OFFENBACH

et arrangées pour PIANO SEUL par Léon Roques.

LES DEUX AVEUGLES
LA NUIT BLANCHE

TROMB-AL-CAZAR
LES DEUX PÊCHEURS

LISCHEN et FRITZCHEN
LE VIOLONEUX

PRIME OFFERTE AUX ABONNÉS
DE LA REVUE
ET GAZETTE MUSICALE DE PARIS
1874.

REVUE ET GAZETTE MUSICALE
1, Boulevard des Italiens, PARIS.

Propriété pour la France et l'Étranger

LISCHEN ET FRITZCHEN

Conversation alsacienne.

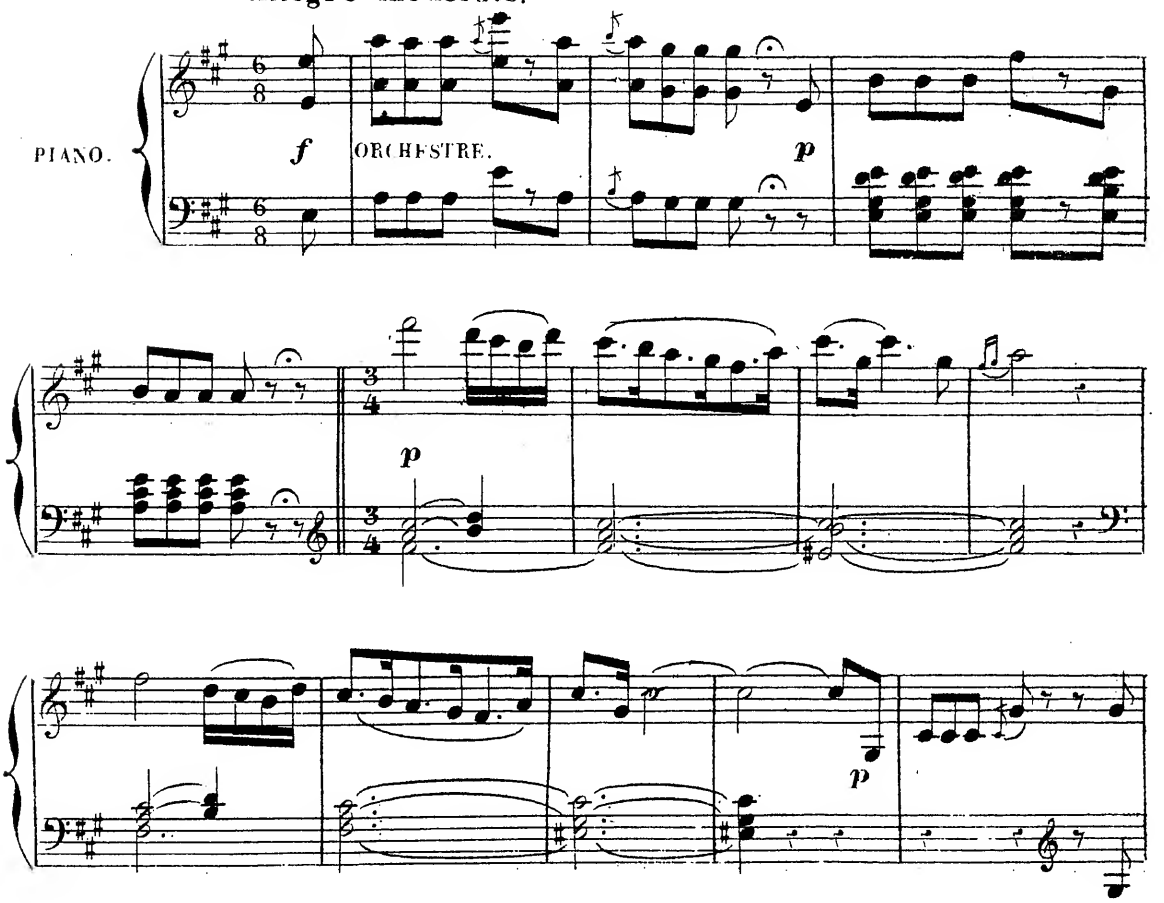
3e. VOLUME.

PIANO SOLO.

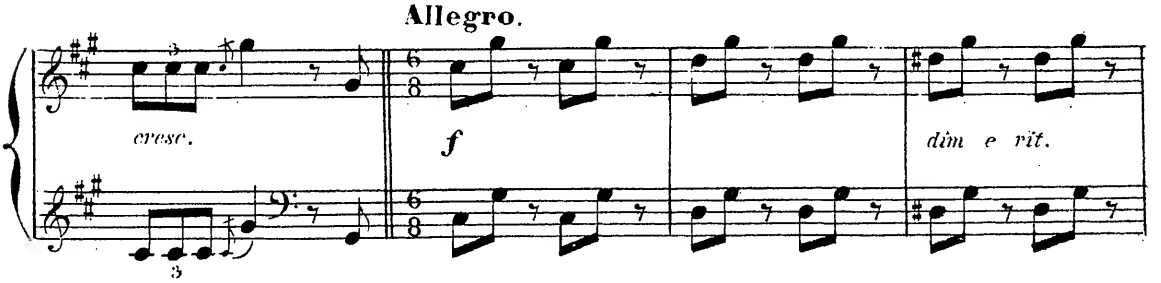
J. OFFENBACH.

OUVERTURE.

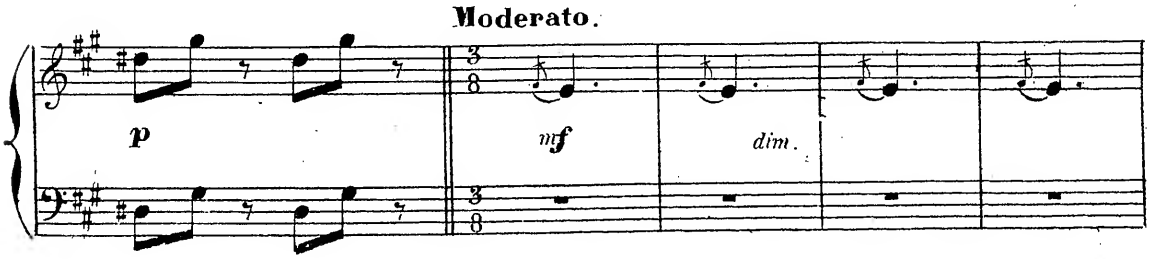
Allegro moderato.

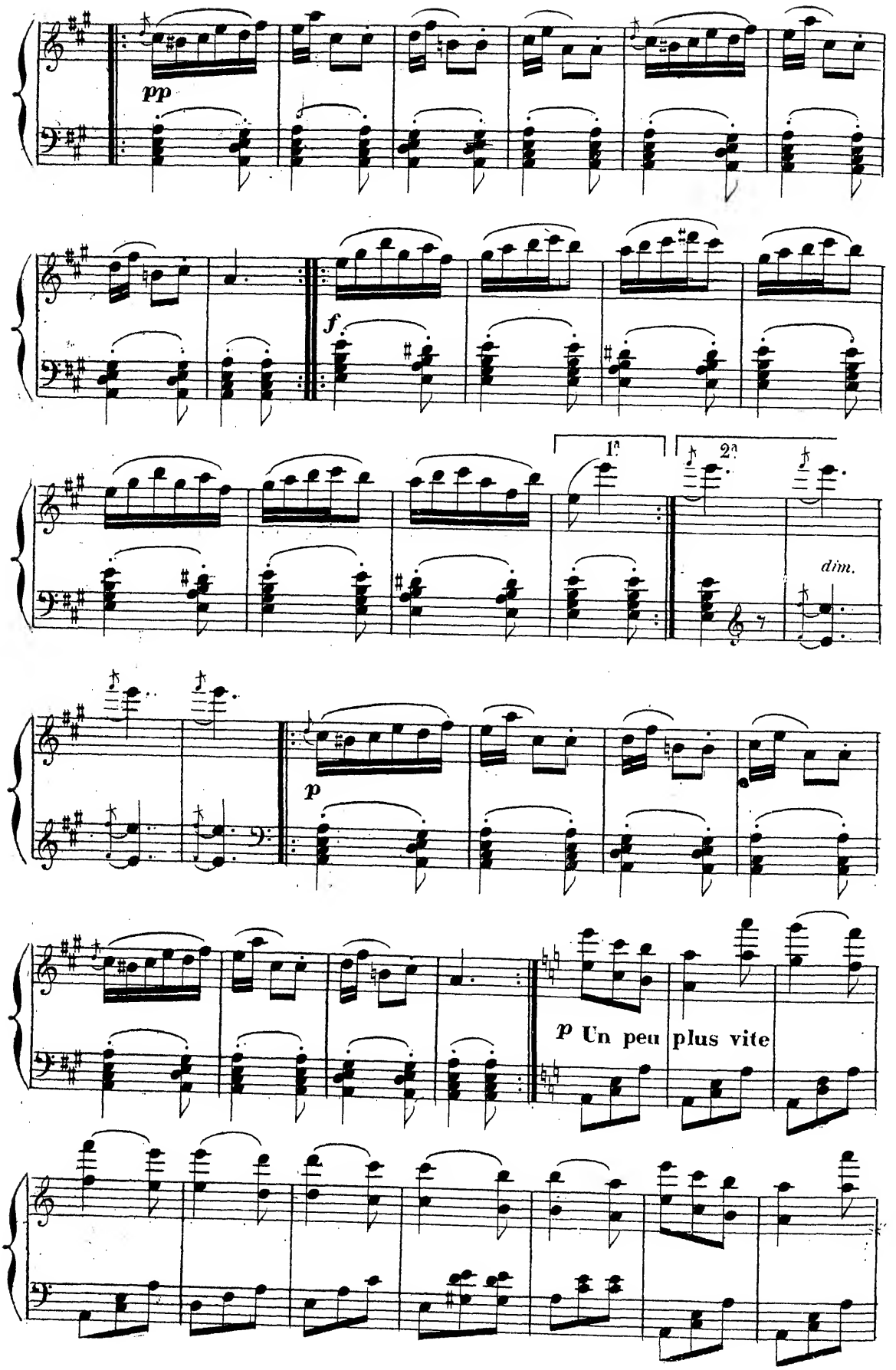


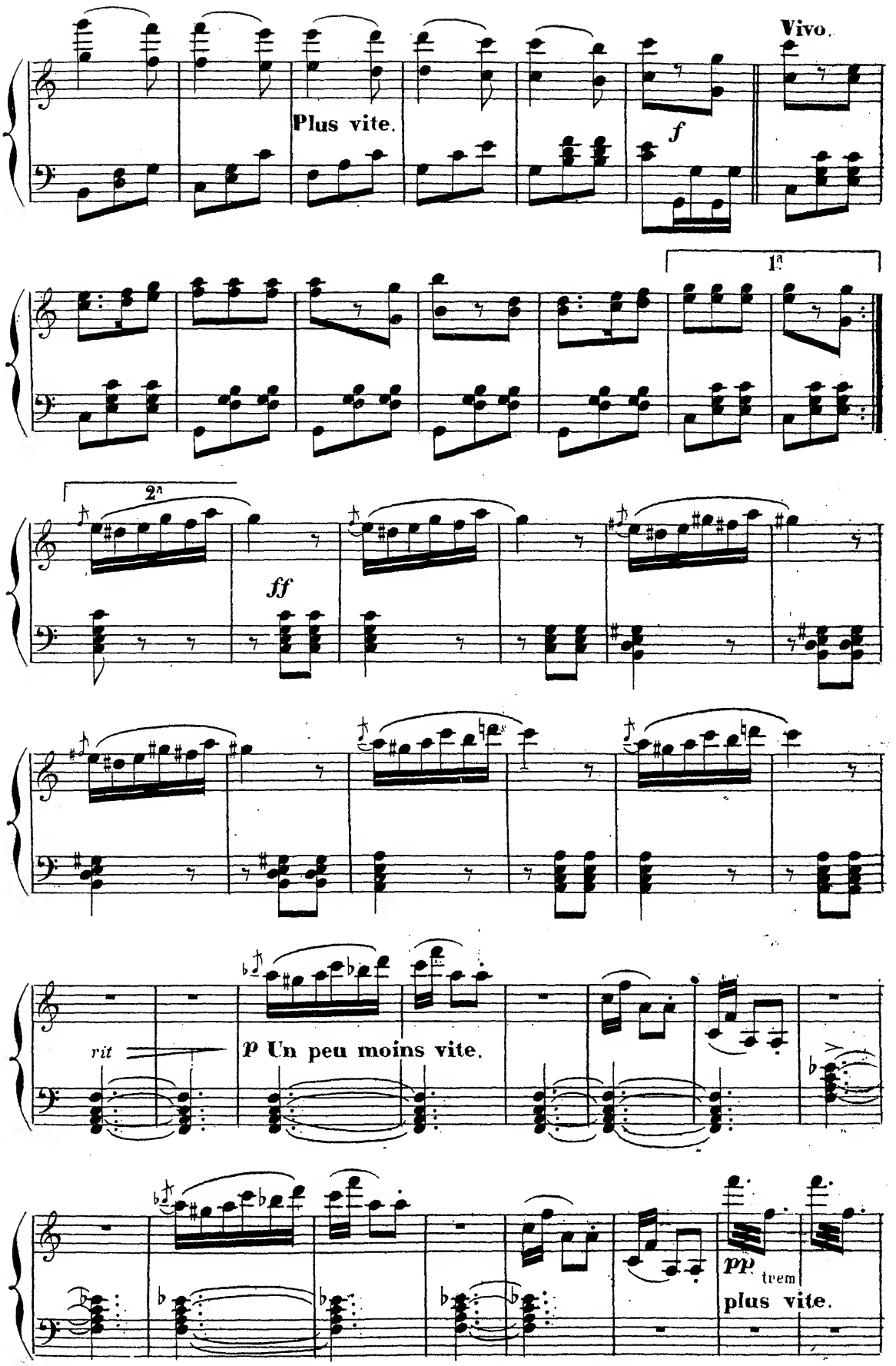
Allegro.

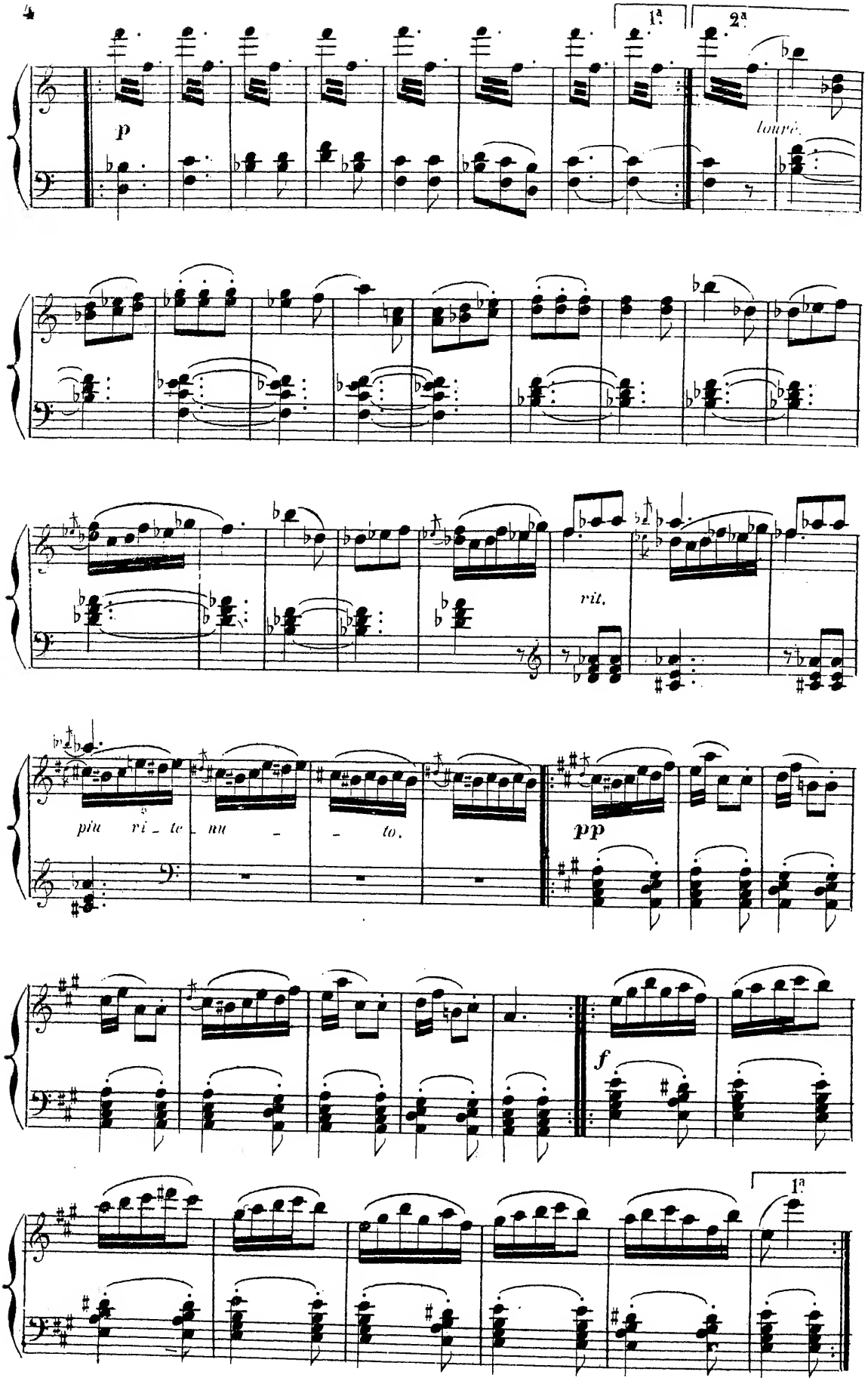


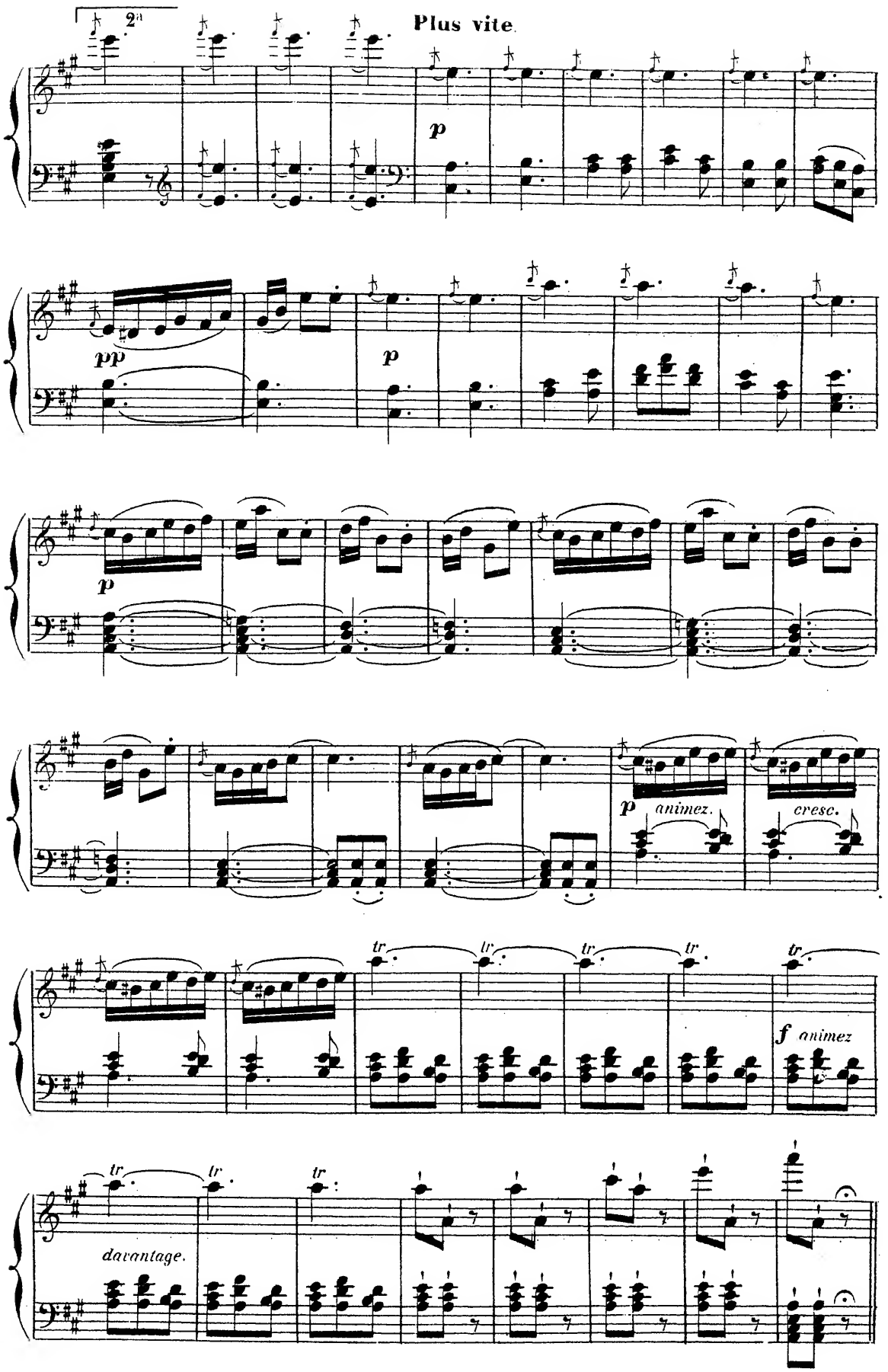
Moderato.




pp
f
1.
2.
dim.
p
p Un peu plus vite

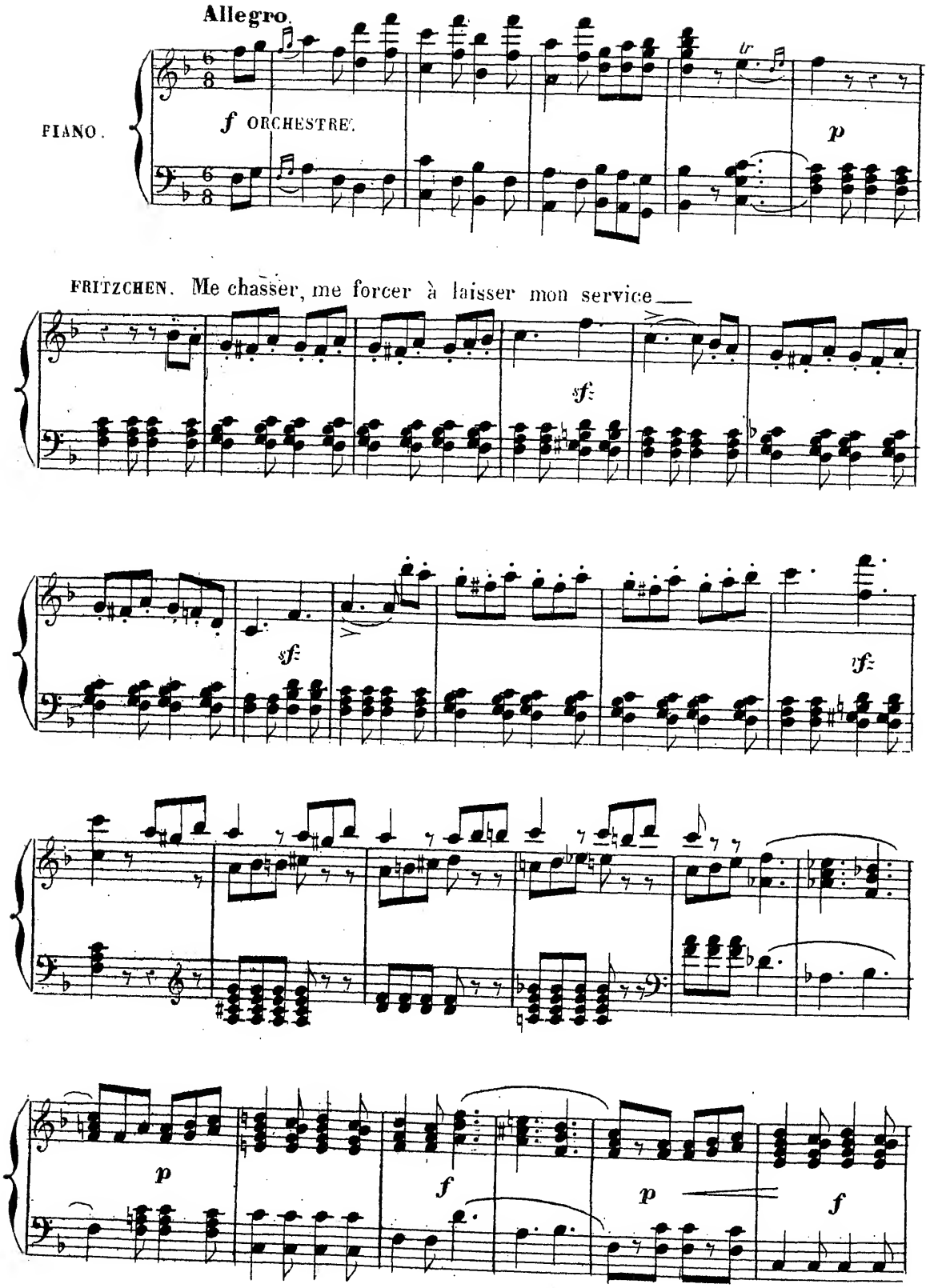

Vivo.
Plus vite.
f
1ª
2ª
ff
rit
p Un peu moins vite.
pp
trem
plus vite.

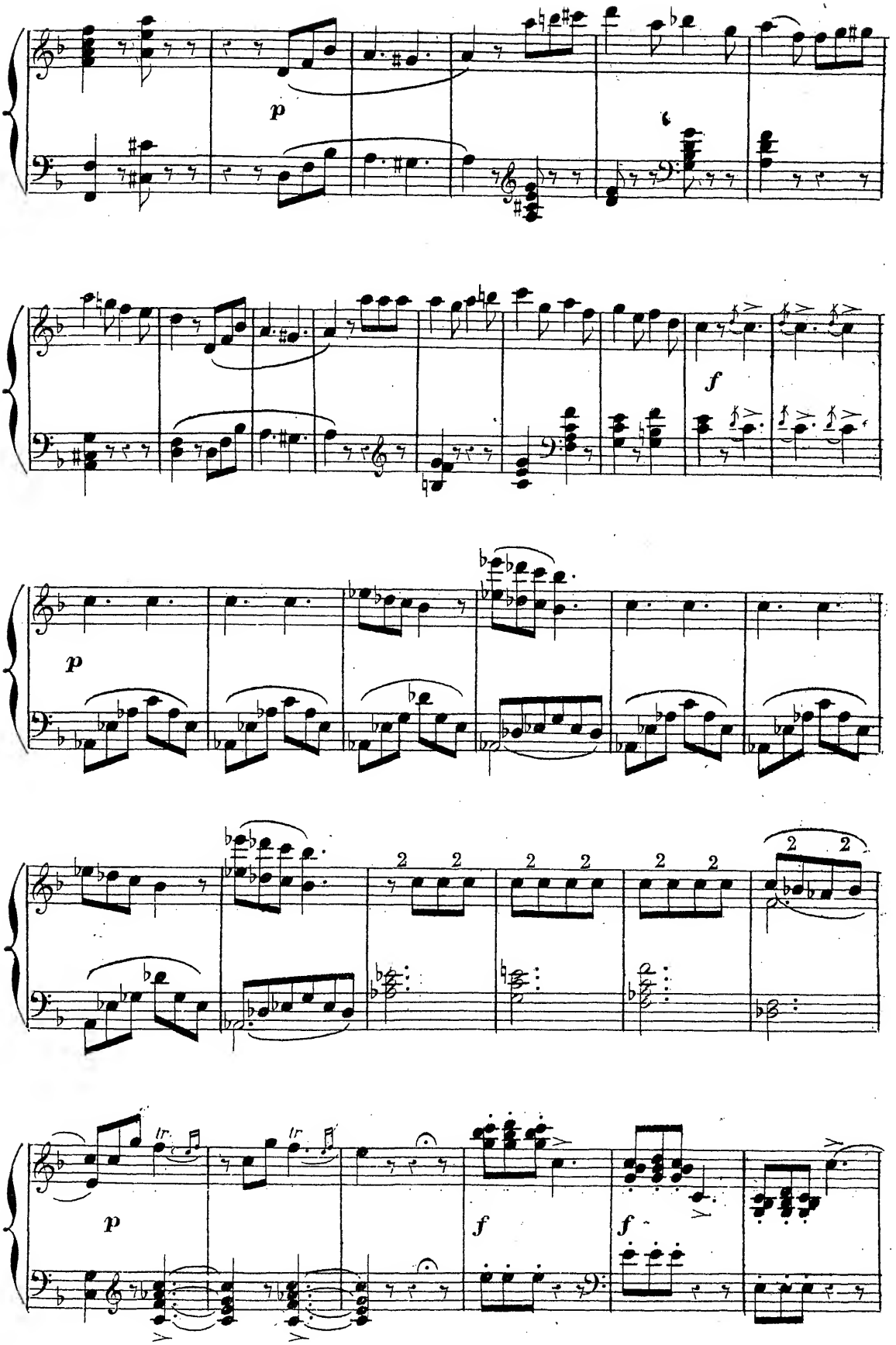

1ª
2ª
p
louré.
rit.
più ri - te - nu - - to.
pp
f
1ª


2ª
Plus vite.
p
pp
p
p
p animez.
cresc.
tr
tr
tr
tr
tr
f animez
tr
tr
tr
davantage.

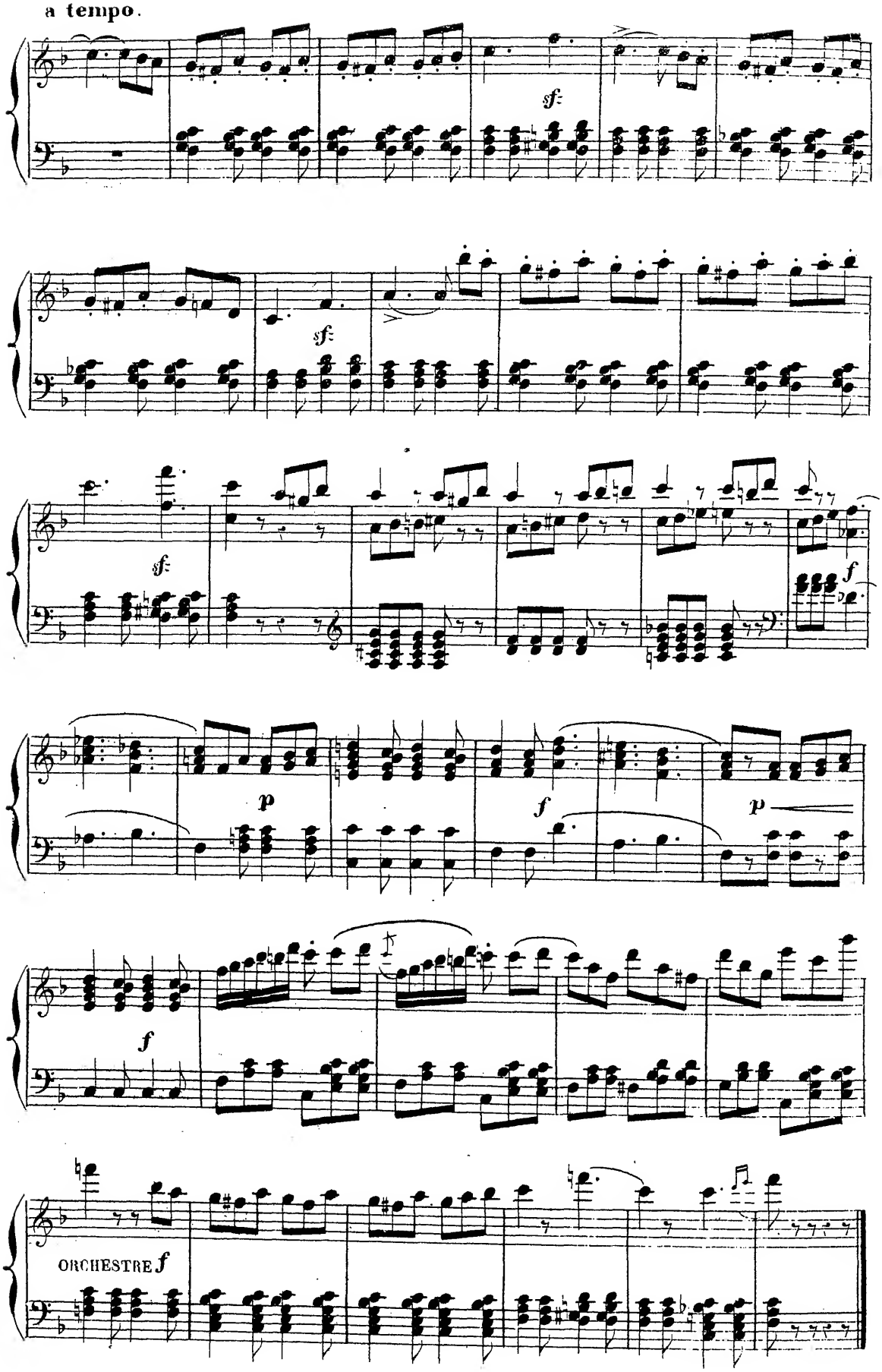
N.° 1.

COUPLETS.


Allegro.
PIANO.
f ORCHESTRE.
p
FRITZCHEN. Me chasser, me forcer à laisser mon service
sf
sf
sf
p
f
p
f


p
f
p
2 2
2 2
2 2
2 2
tr
tr
p
f
f

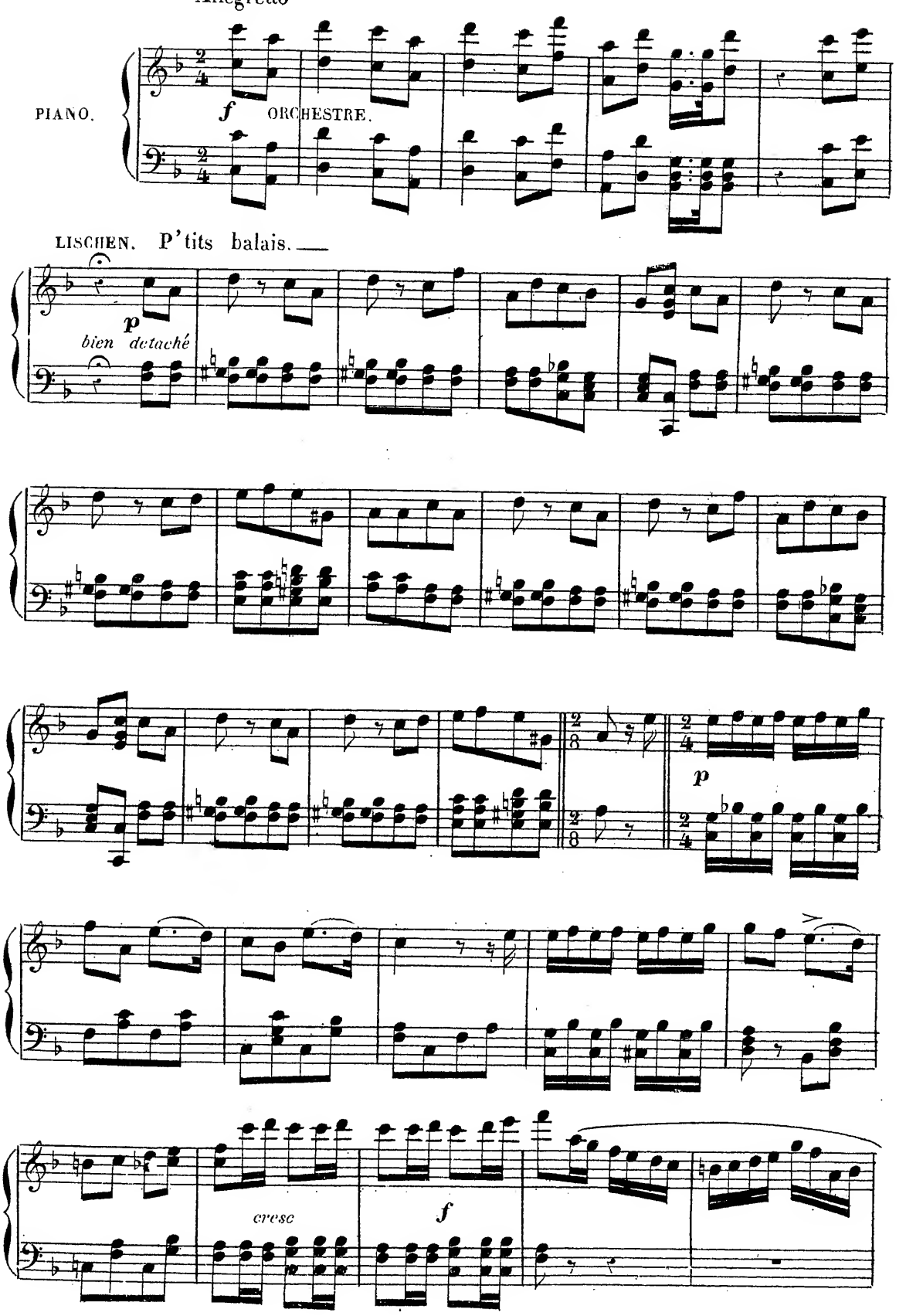
a tempo.

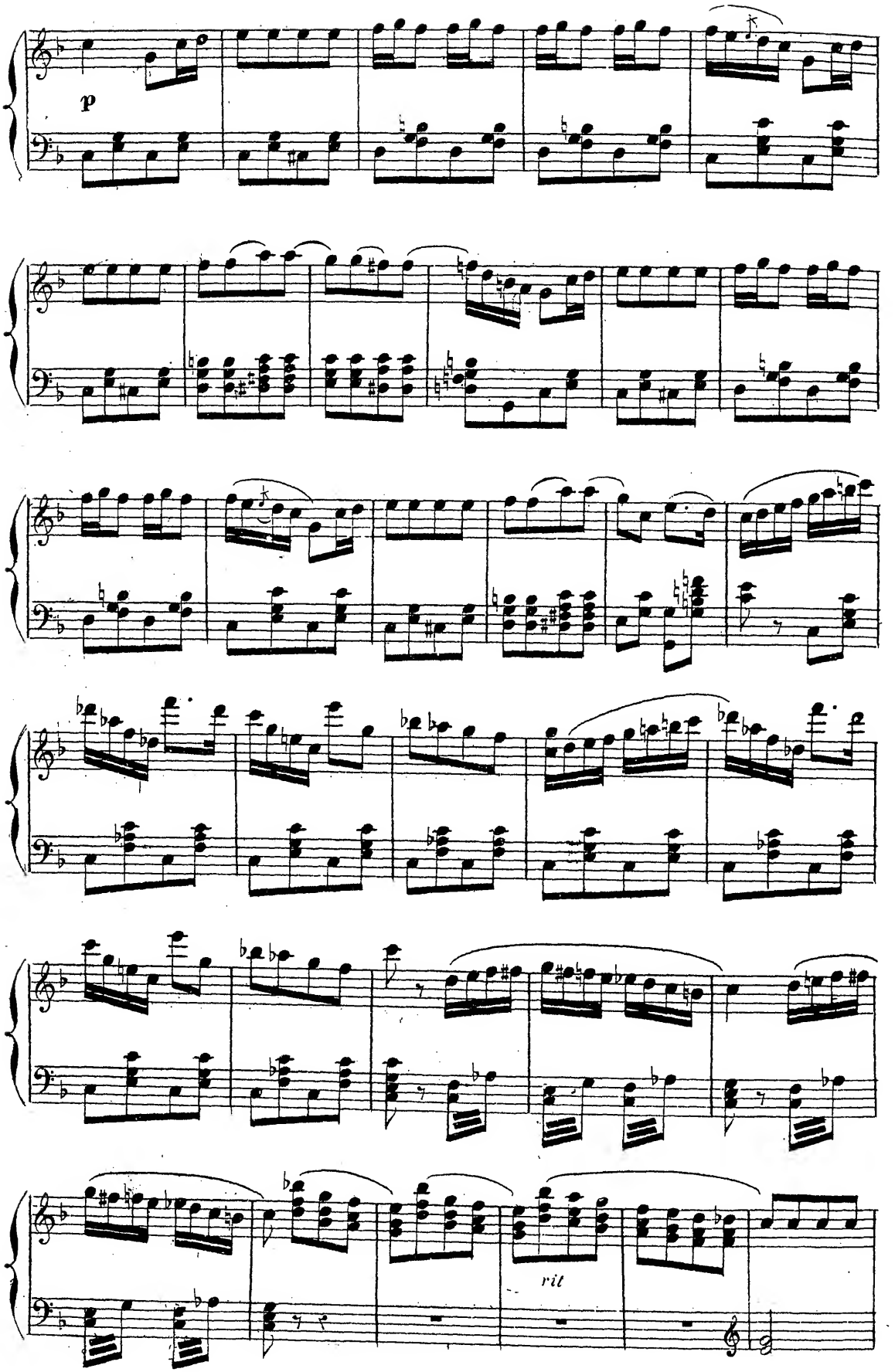


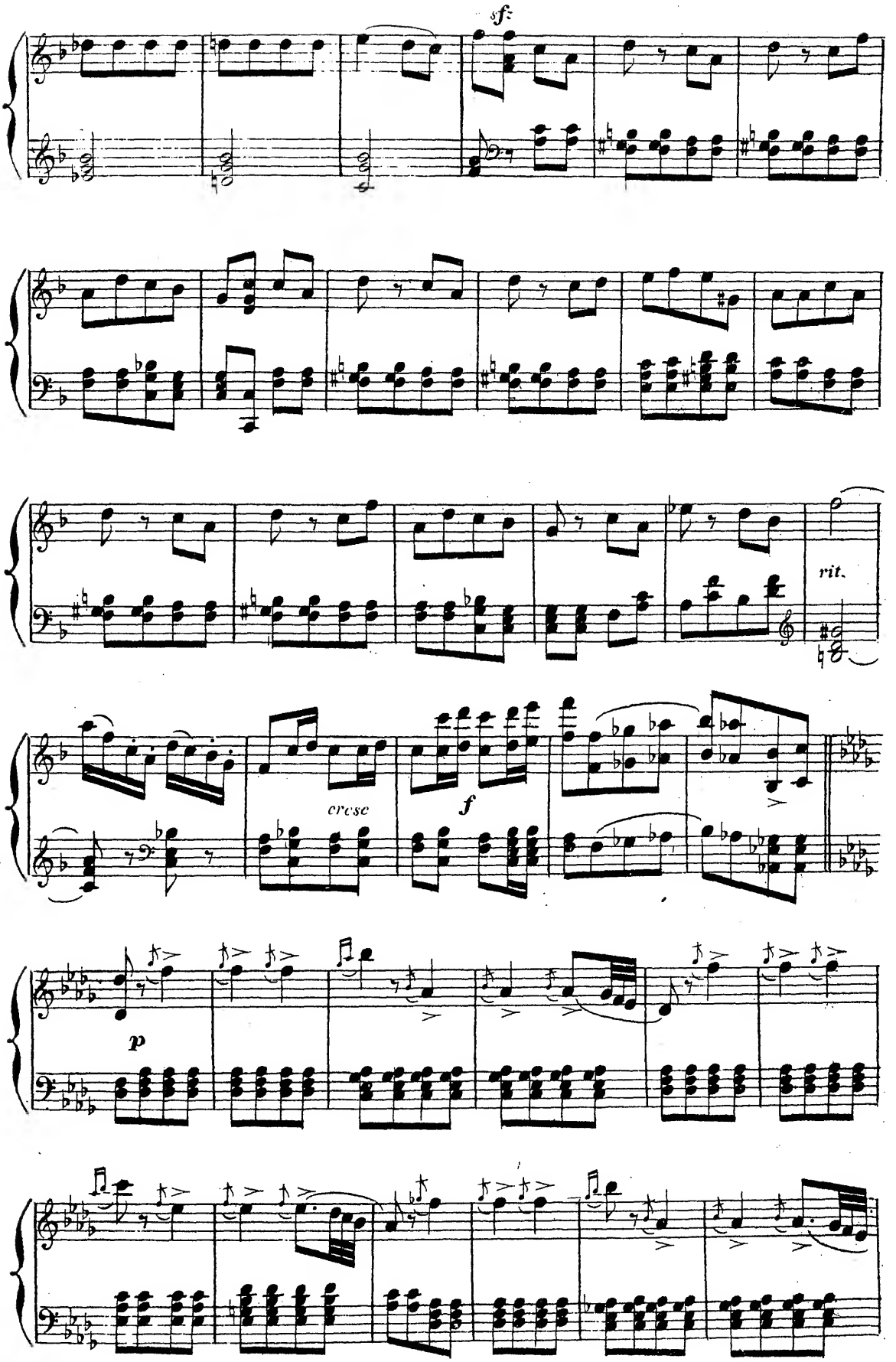
N.° 2.

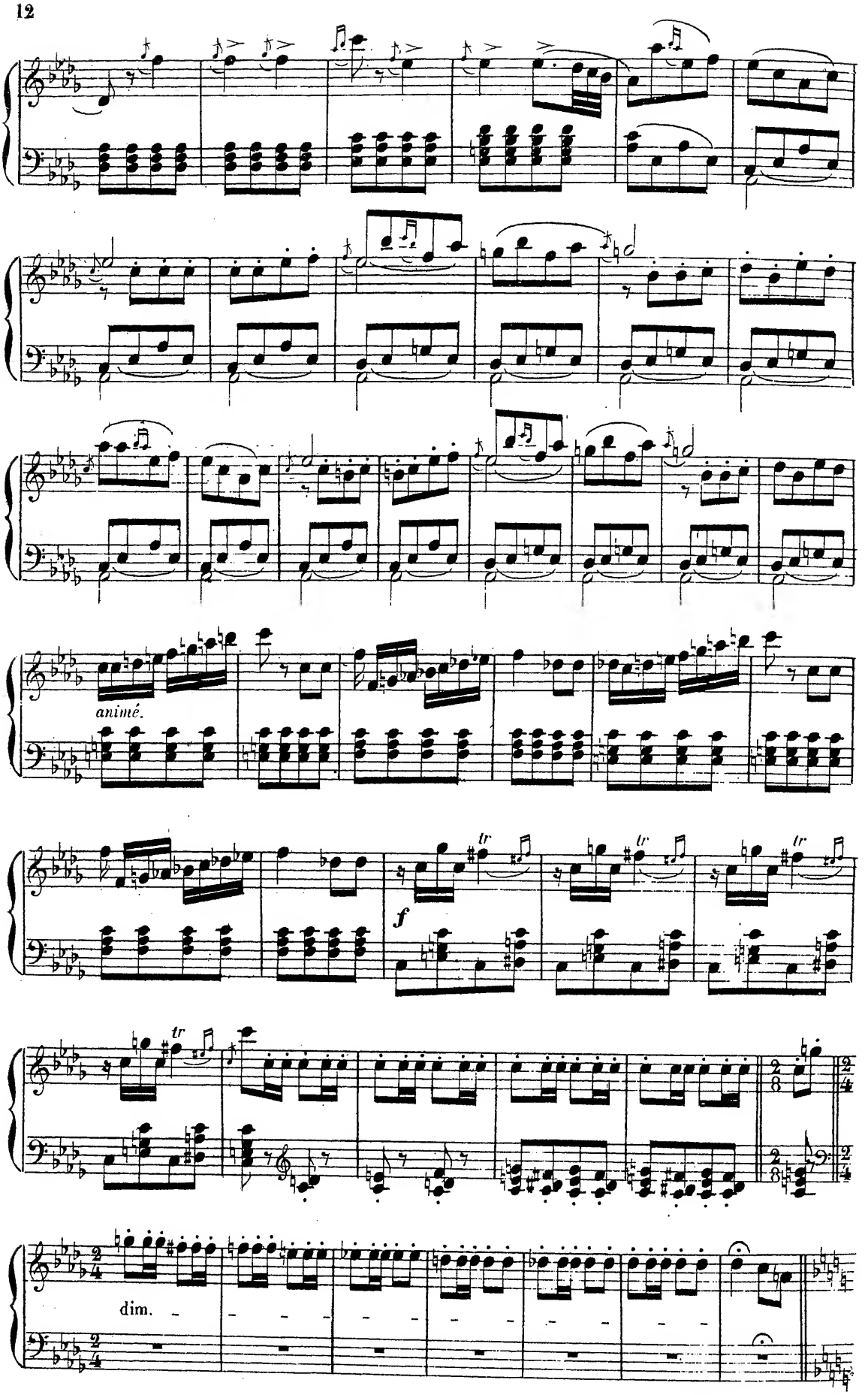
CHANSON.

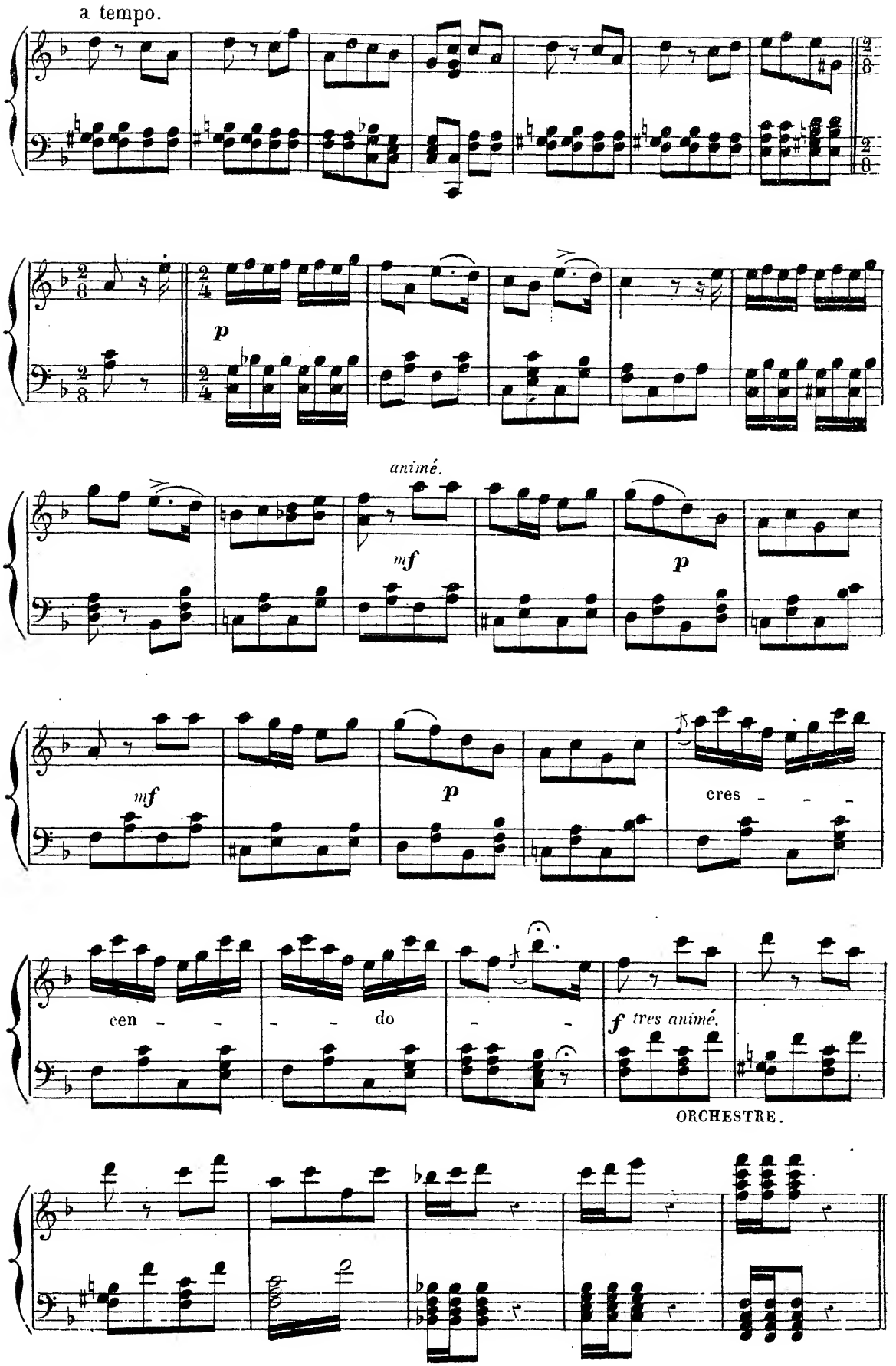
Allegretto



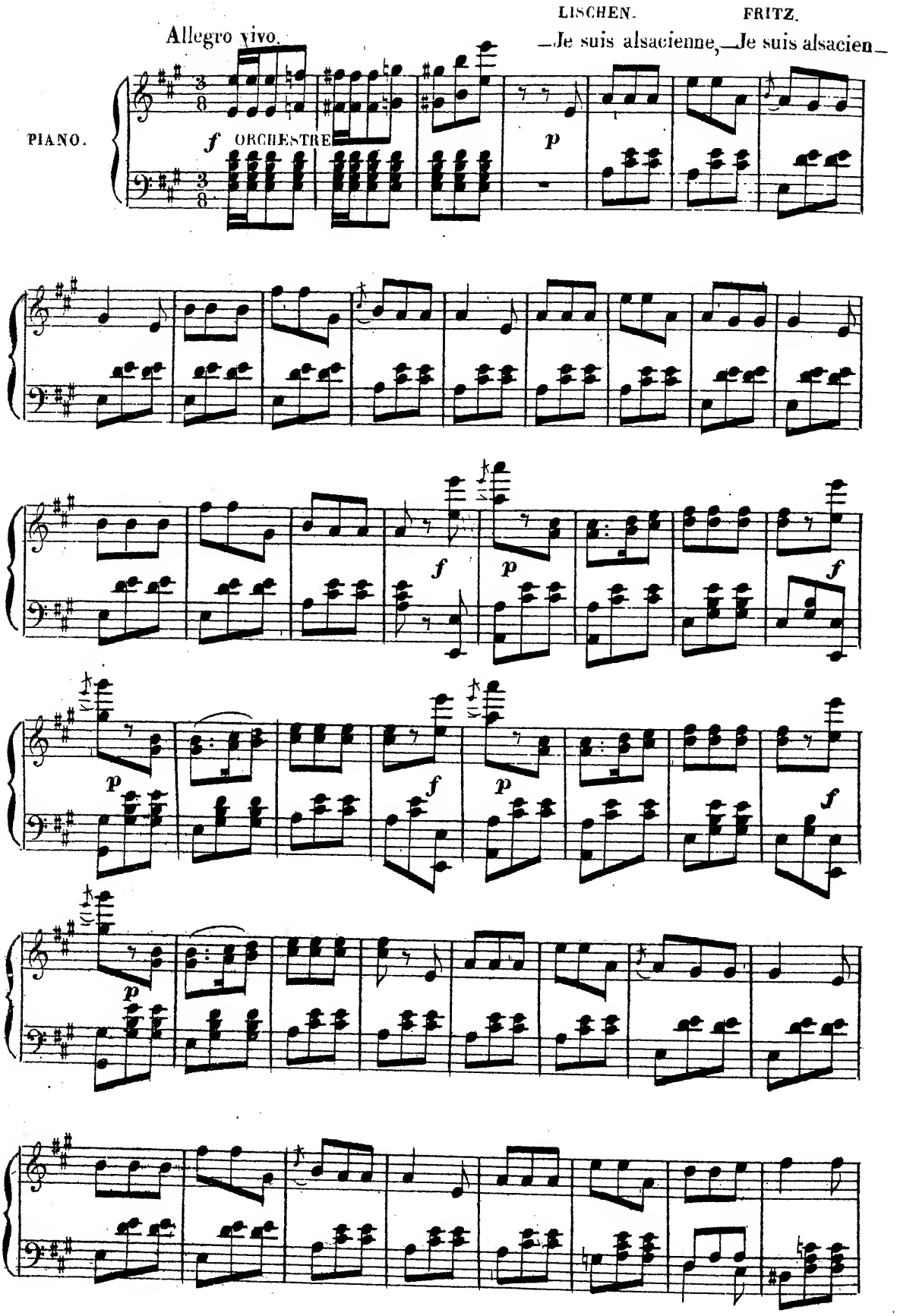

p
rit

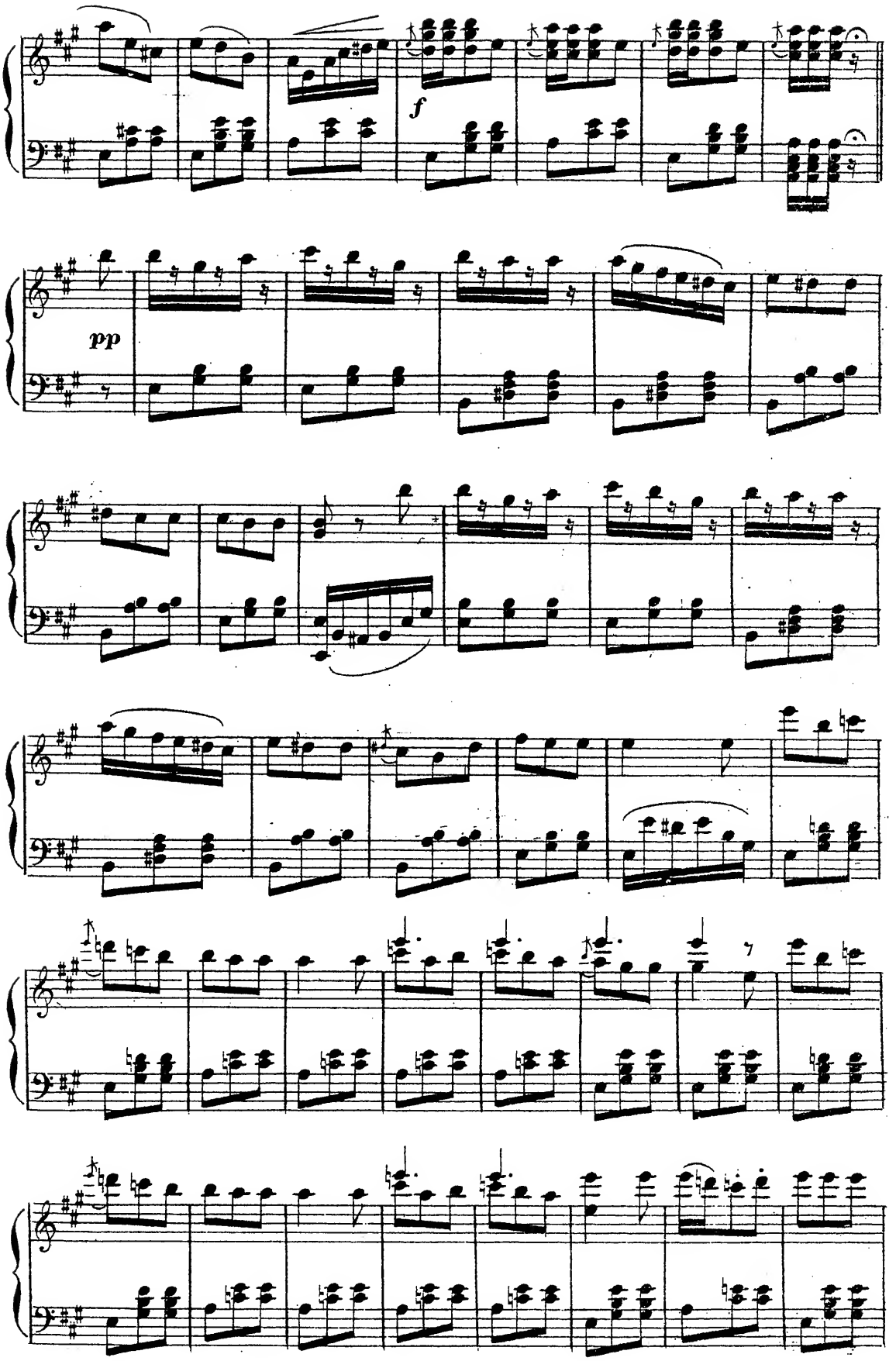

sf:
rit.
cresc
f
p

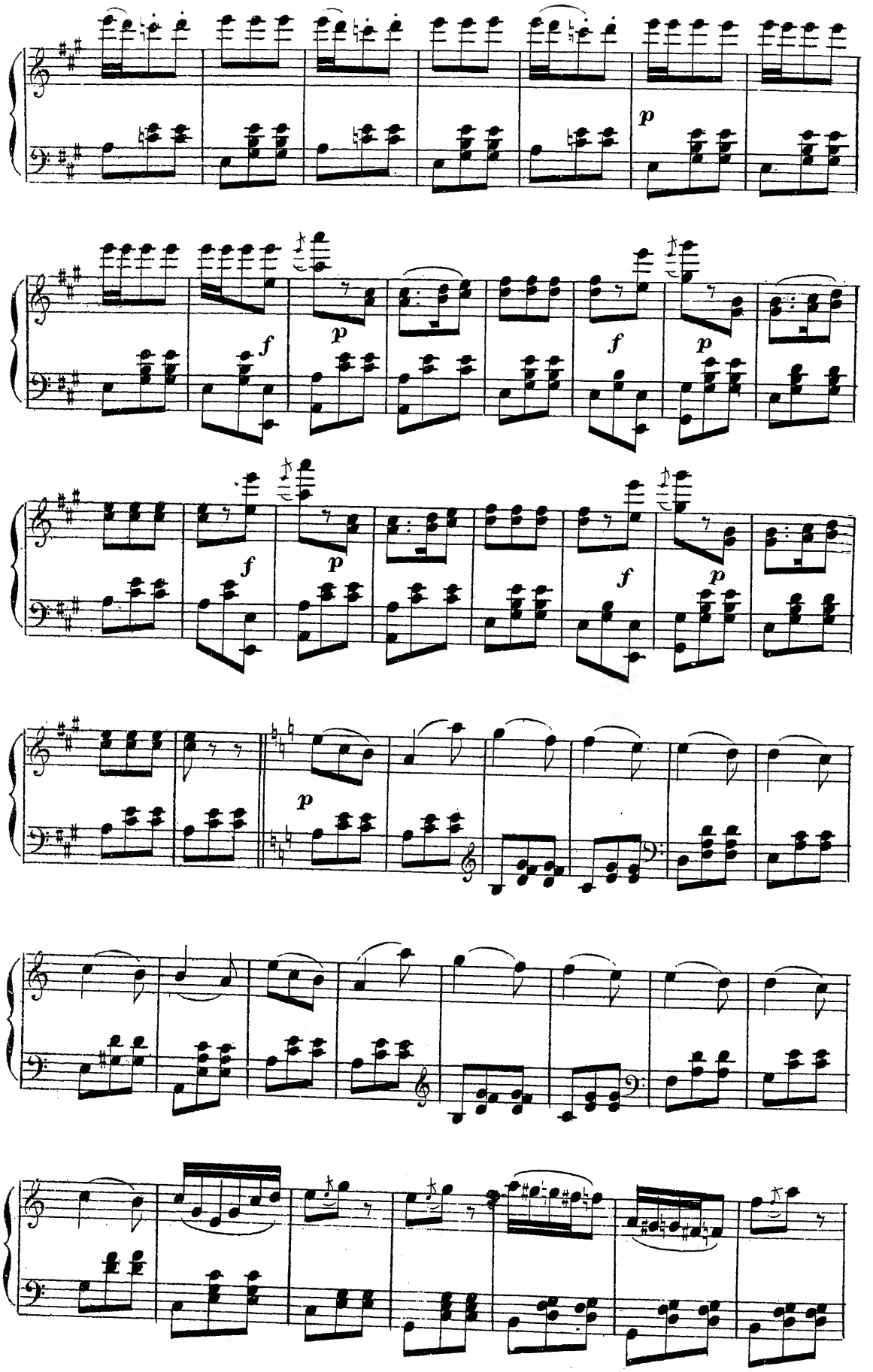

animé.
f
tr
dim.

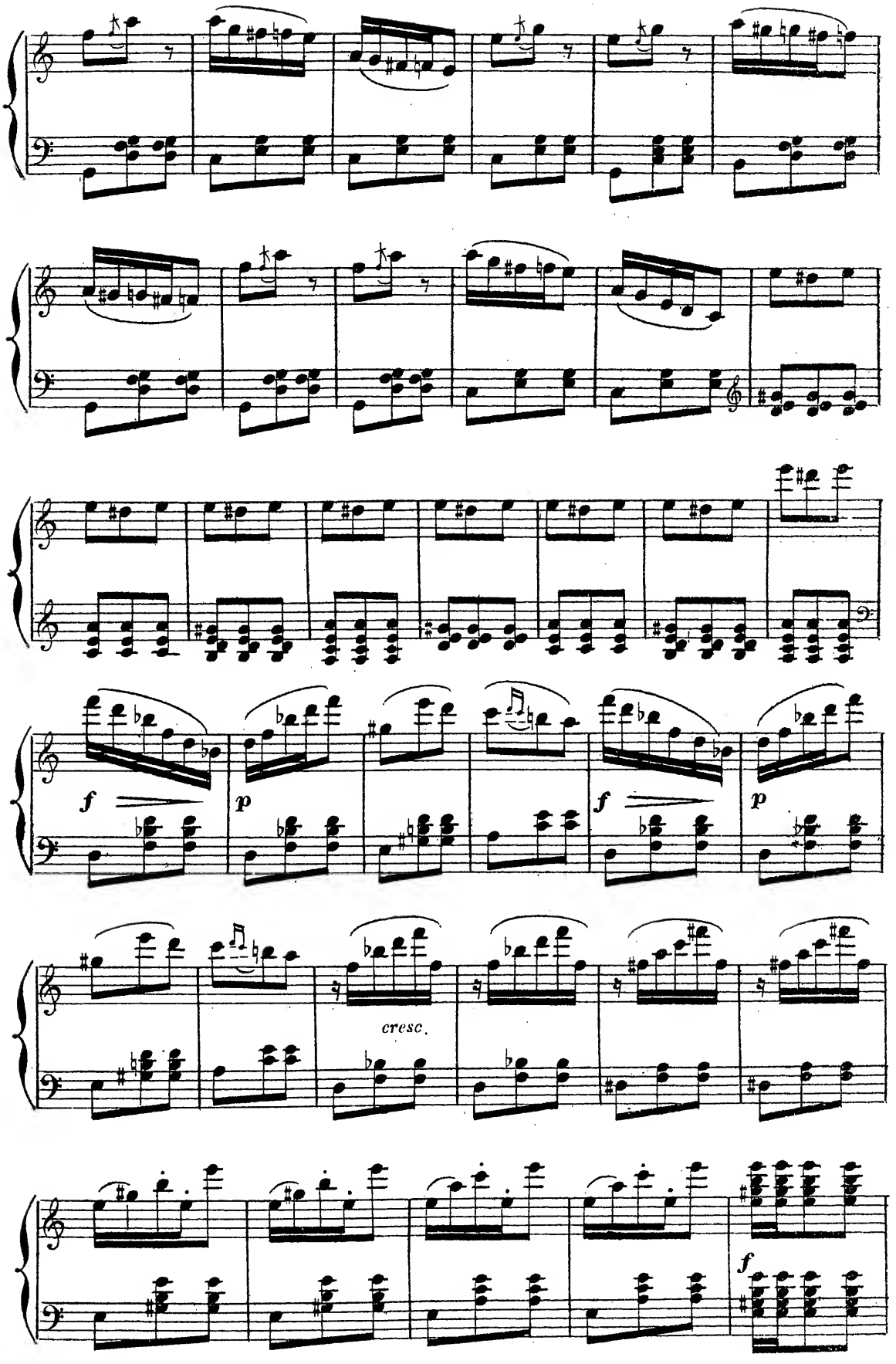

a tempo.
p
animé.
mf
p
mf
p
cres - - -
cen - - - - do - - -
f très animé.
ORCHESTRE.

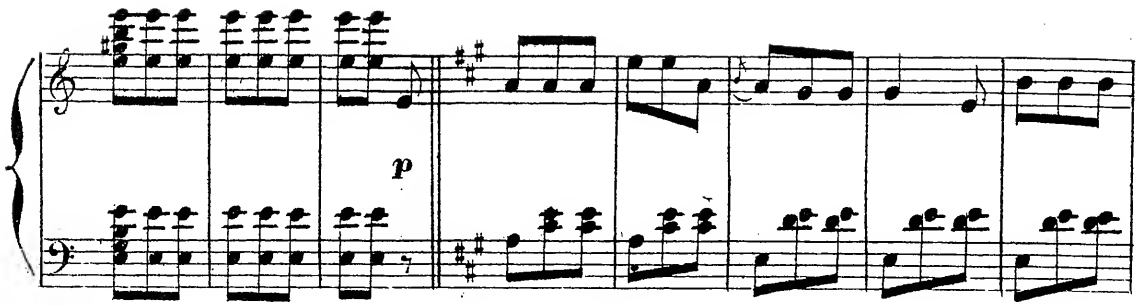
N°3.
DUO.

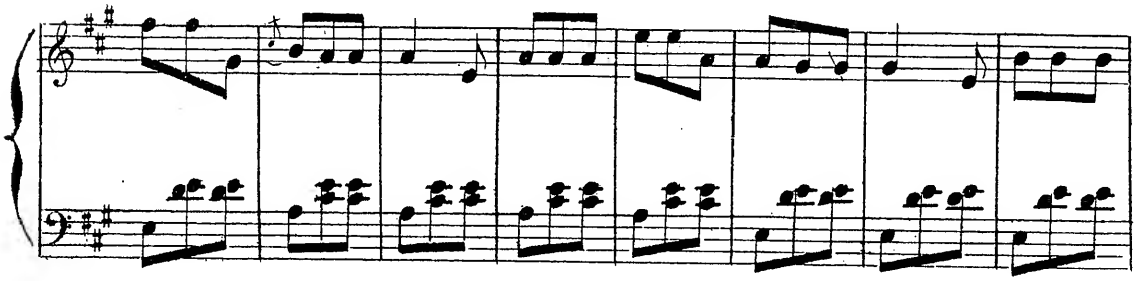

LISCHEN.
FRITZ.
Allegro vivo.
—Je suis alsacienne,—Je suis alsacien—
PIANO.
f ORCHESTRE
p
f
p
f
p
f
p
f
p
f


f
pp

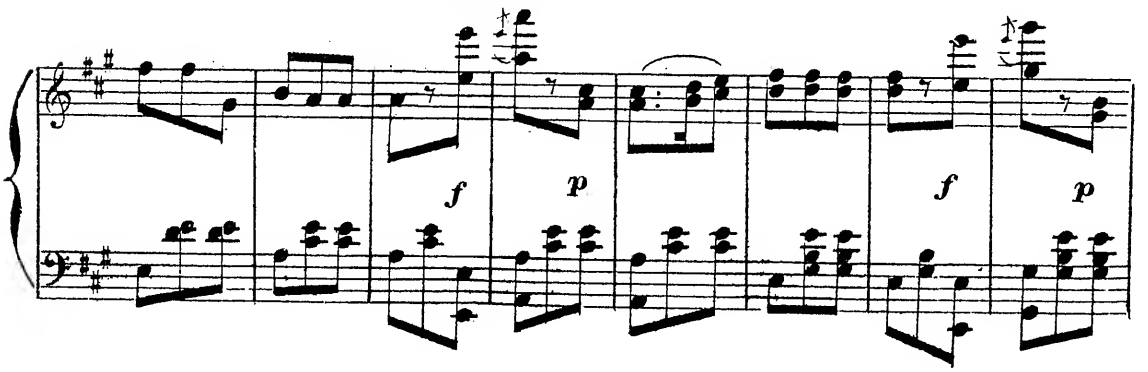

p
f
p
f
p
f
p
f
p
p

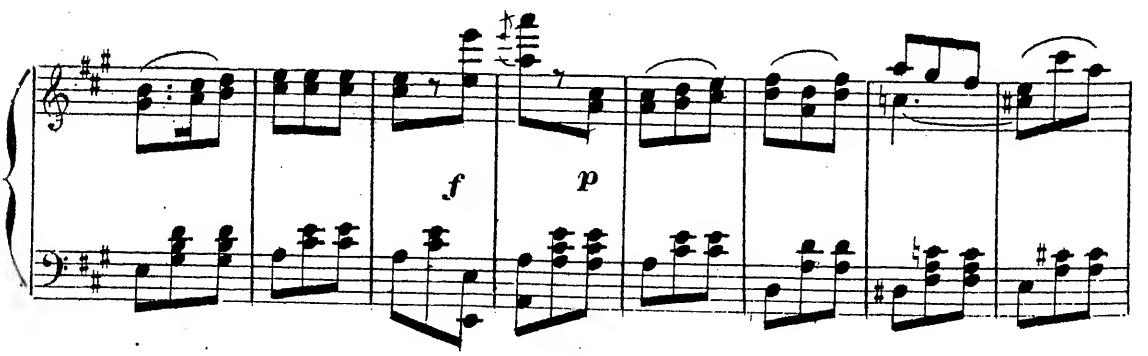

f
p
f
p
cresc.
f

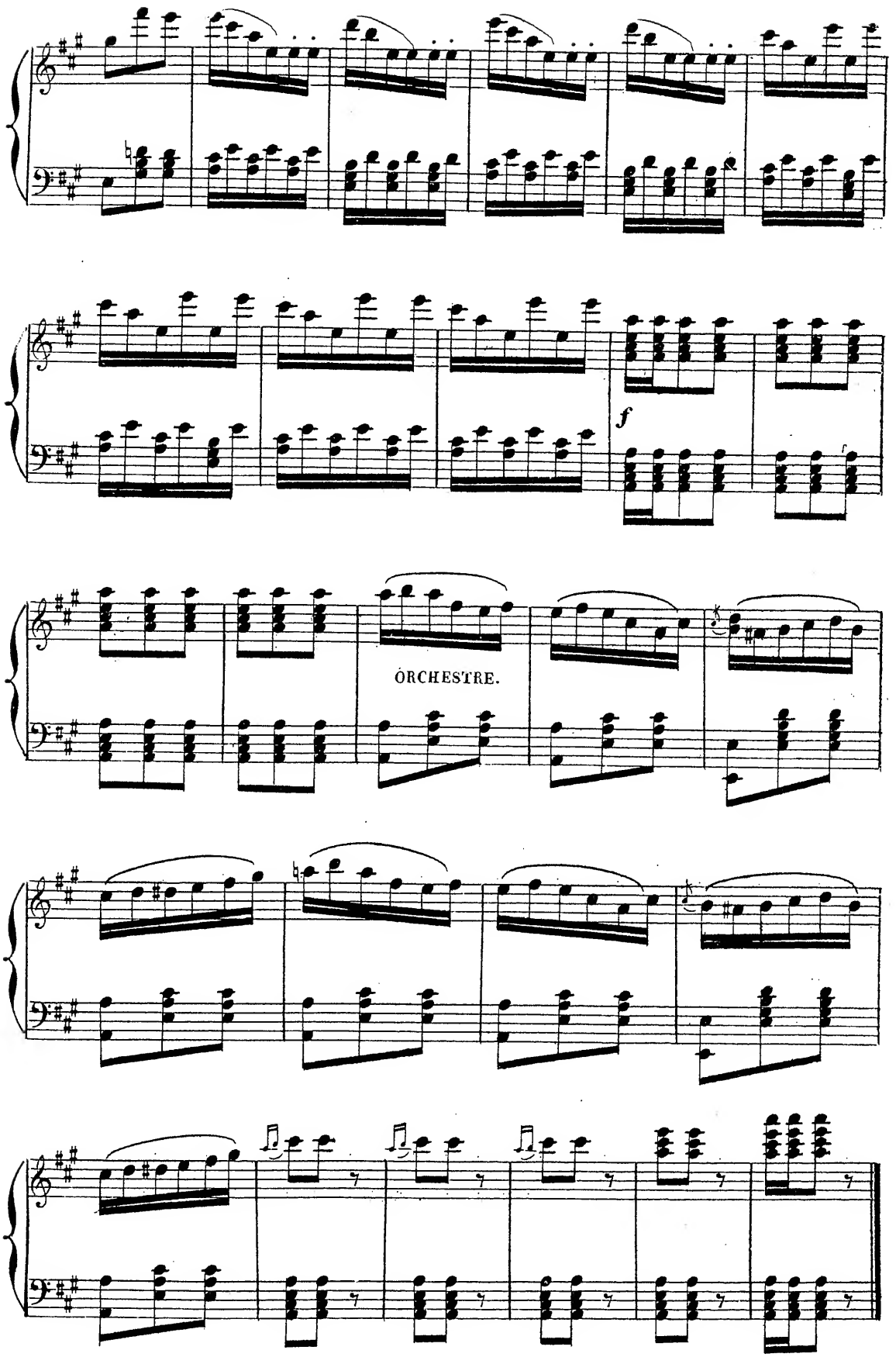




ENSEMBLE. *Jucchel das Leben.*

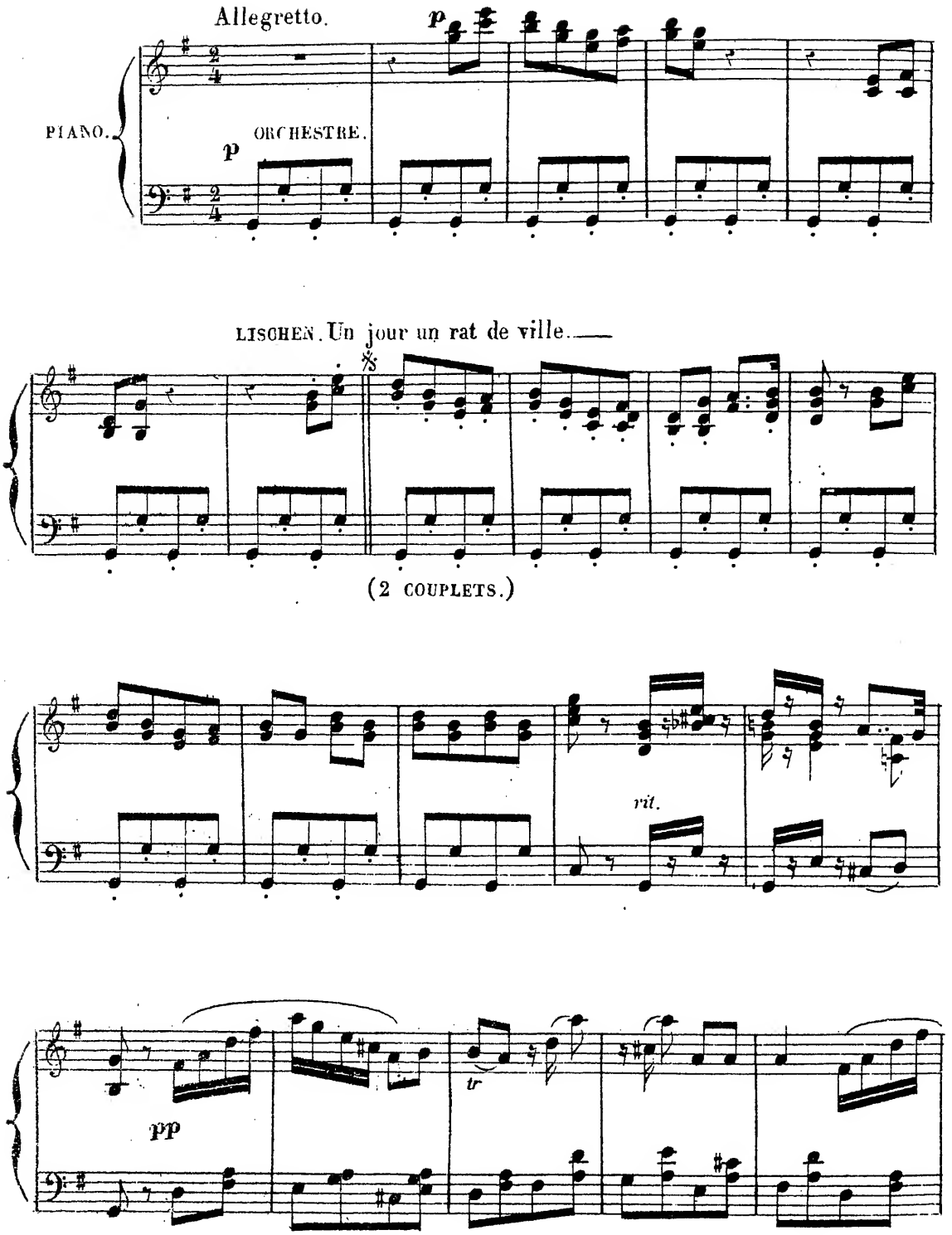


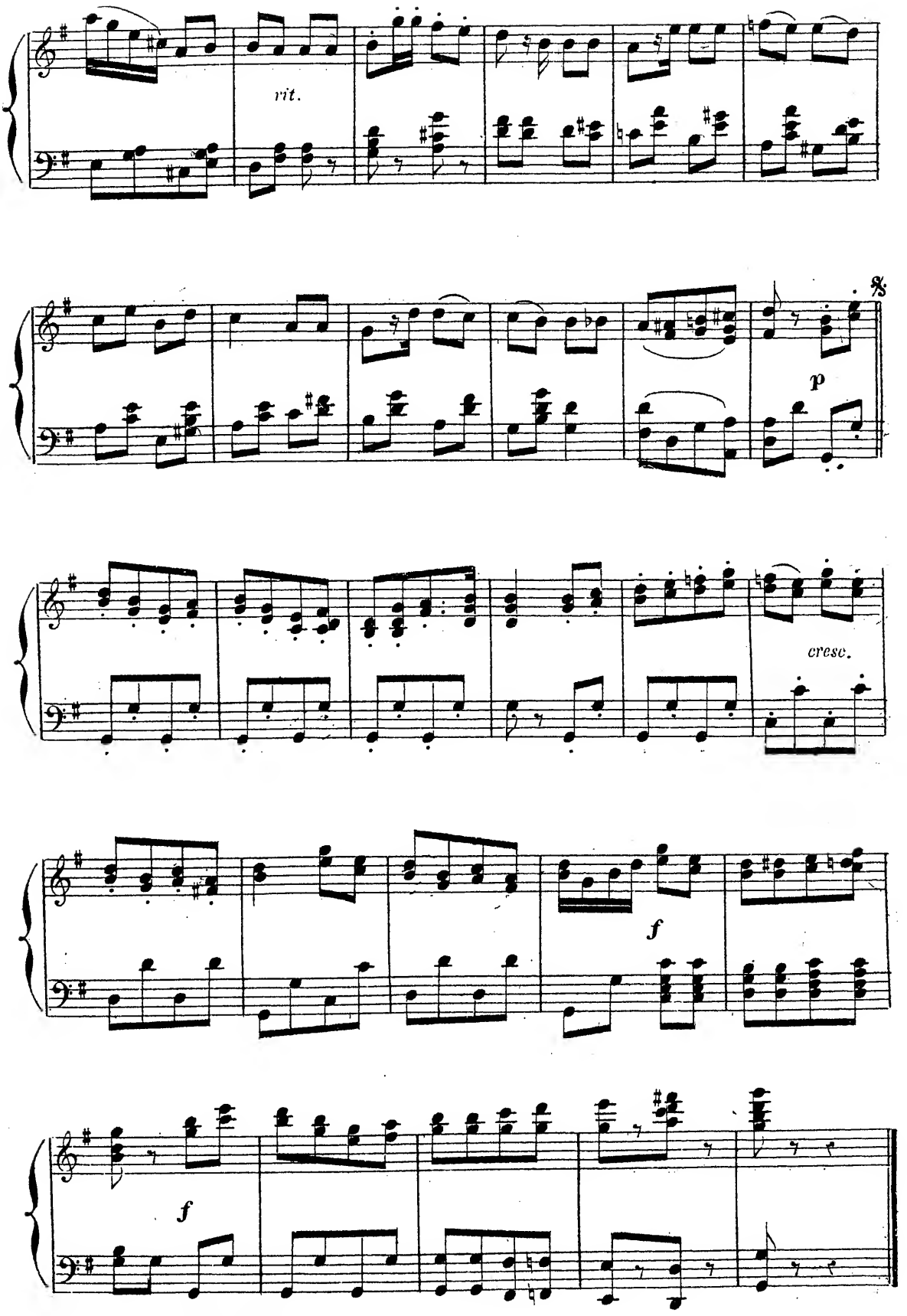



f
ORCHESTRE.

N.° 4.

FABLE.

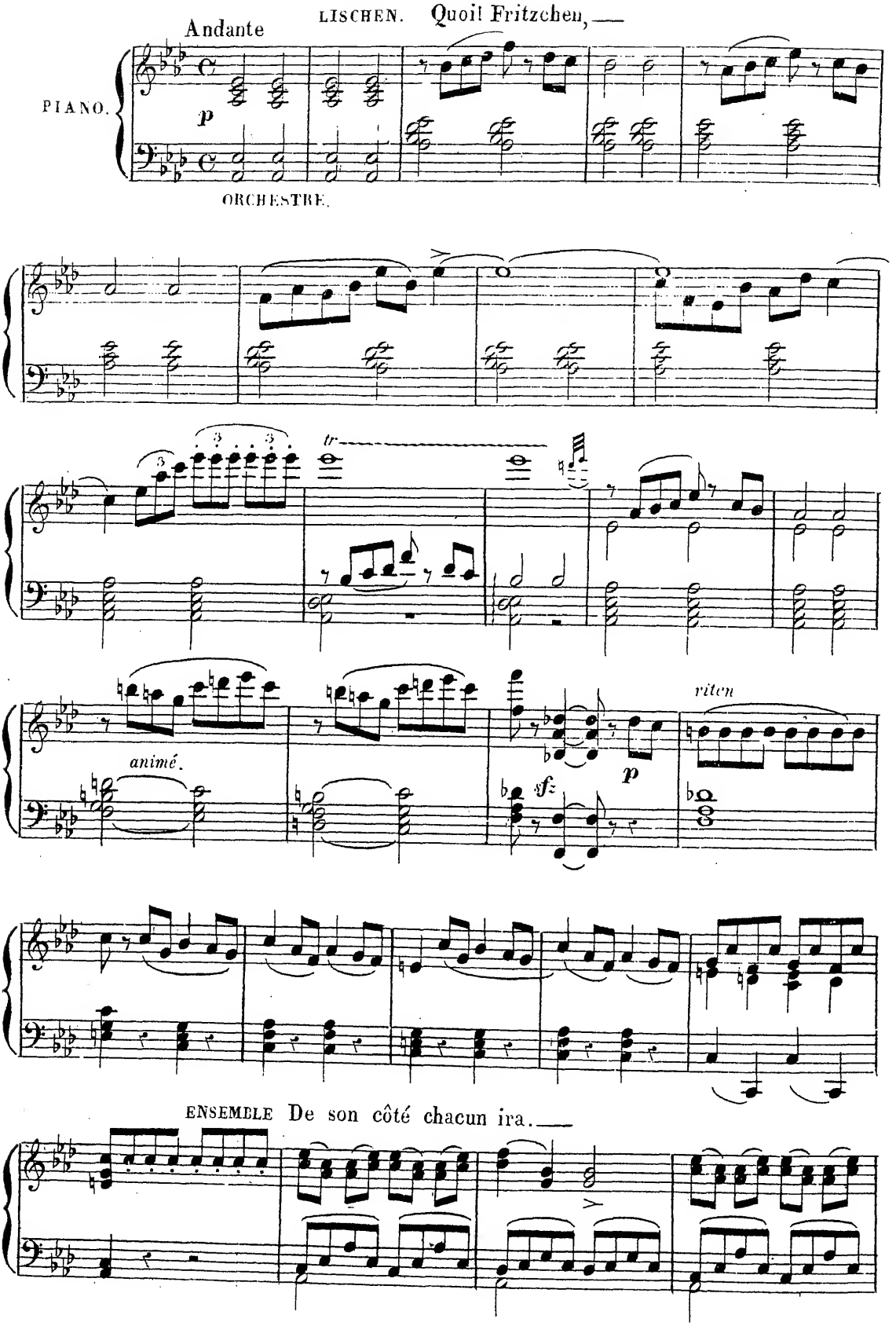

Allegretto.
p
PIANO.
ORCHESTRE.
p
LISCHEN. Un jour un rat de ville.
(2 COUPLETS.)
rit.
pp
tr

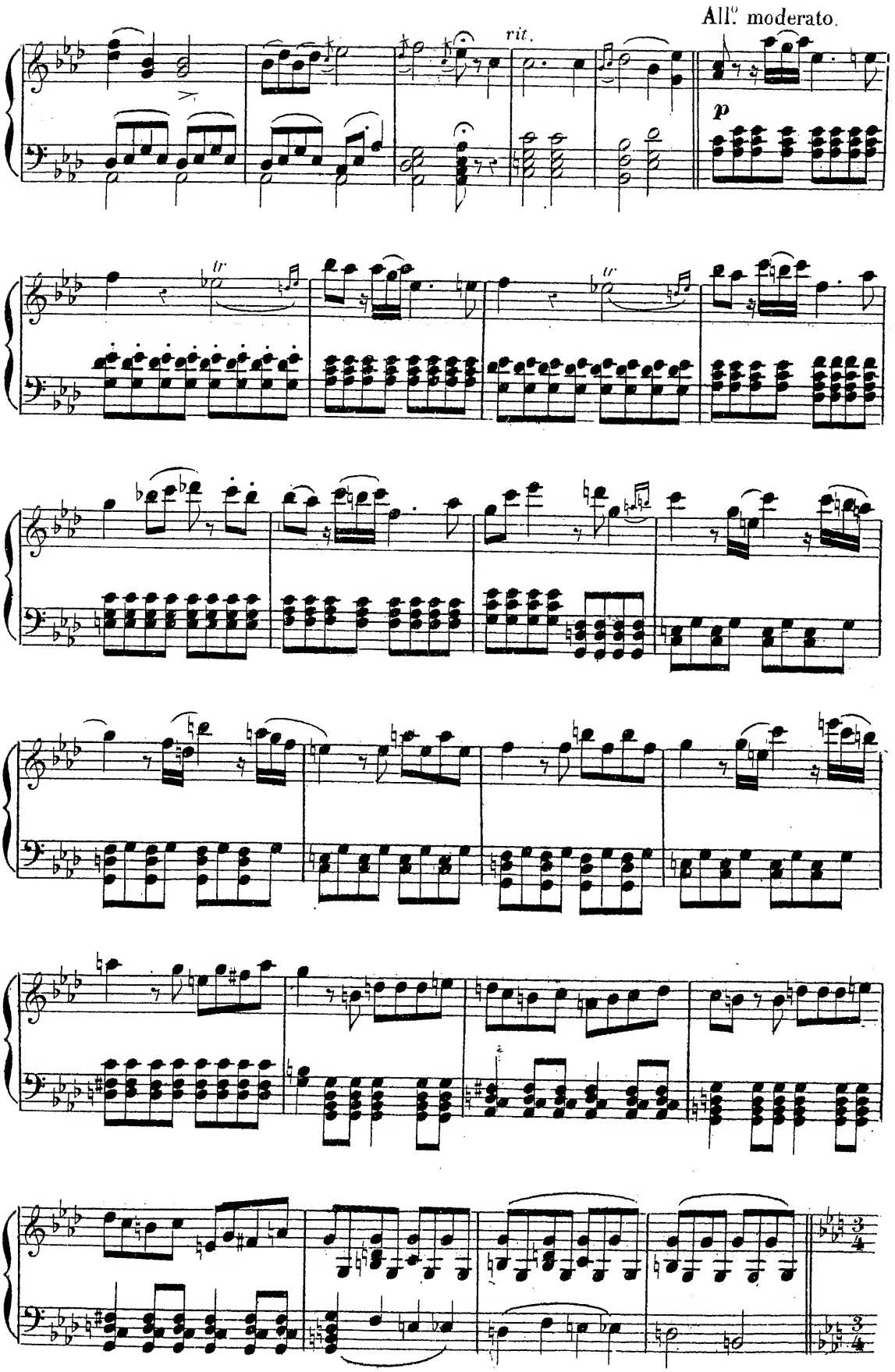


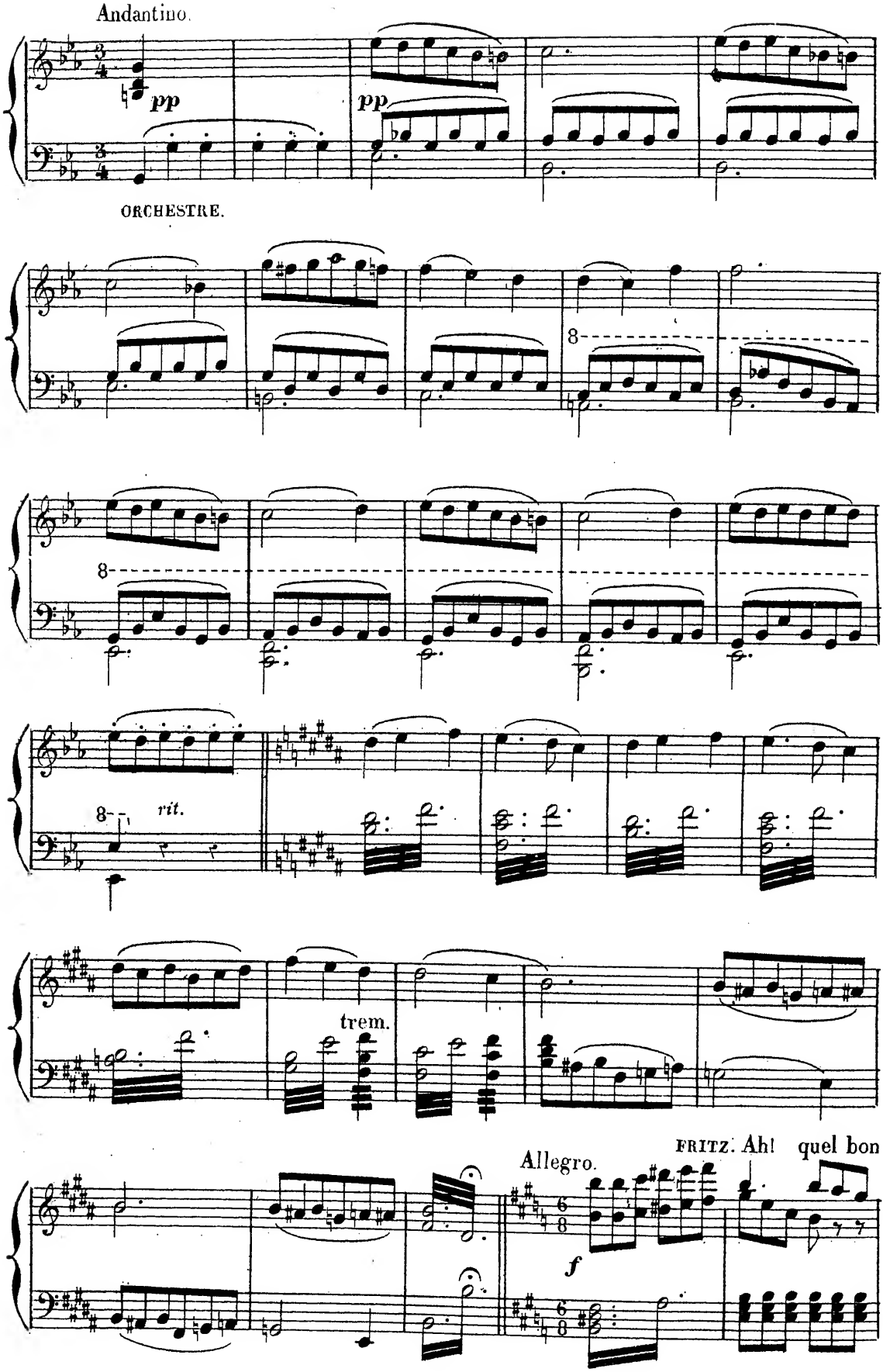
ORCHESTRE.

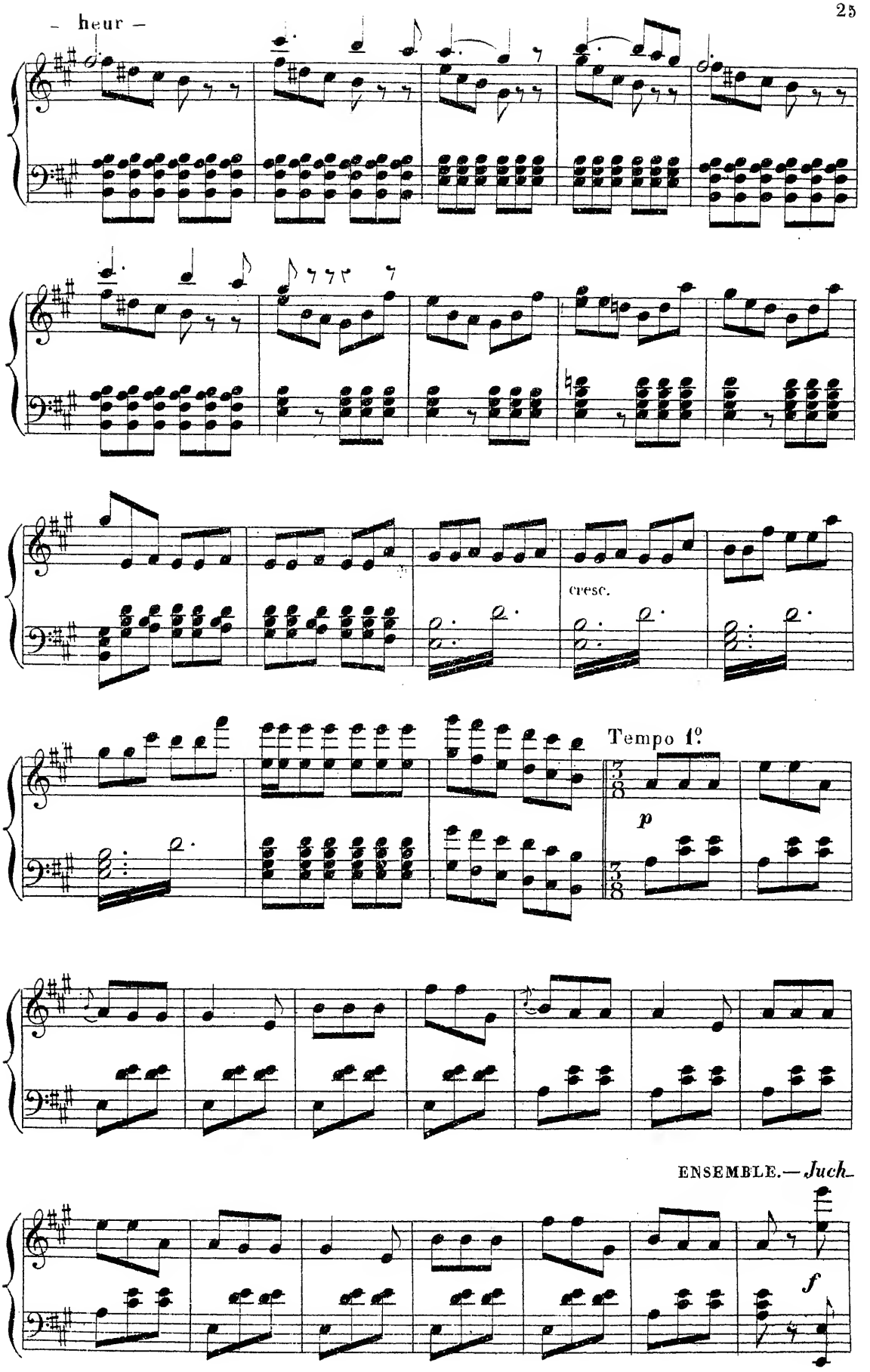
N°. 5.

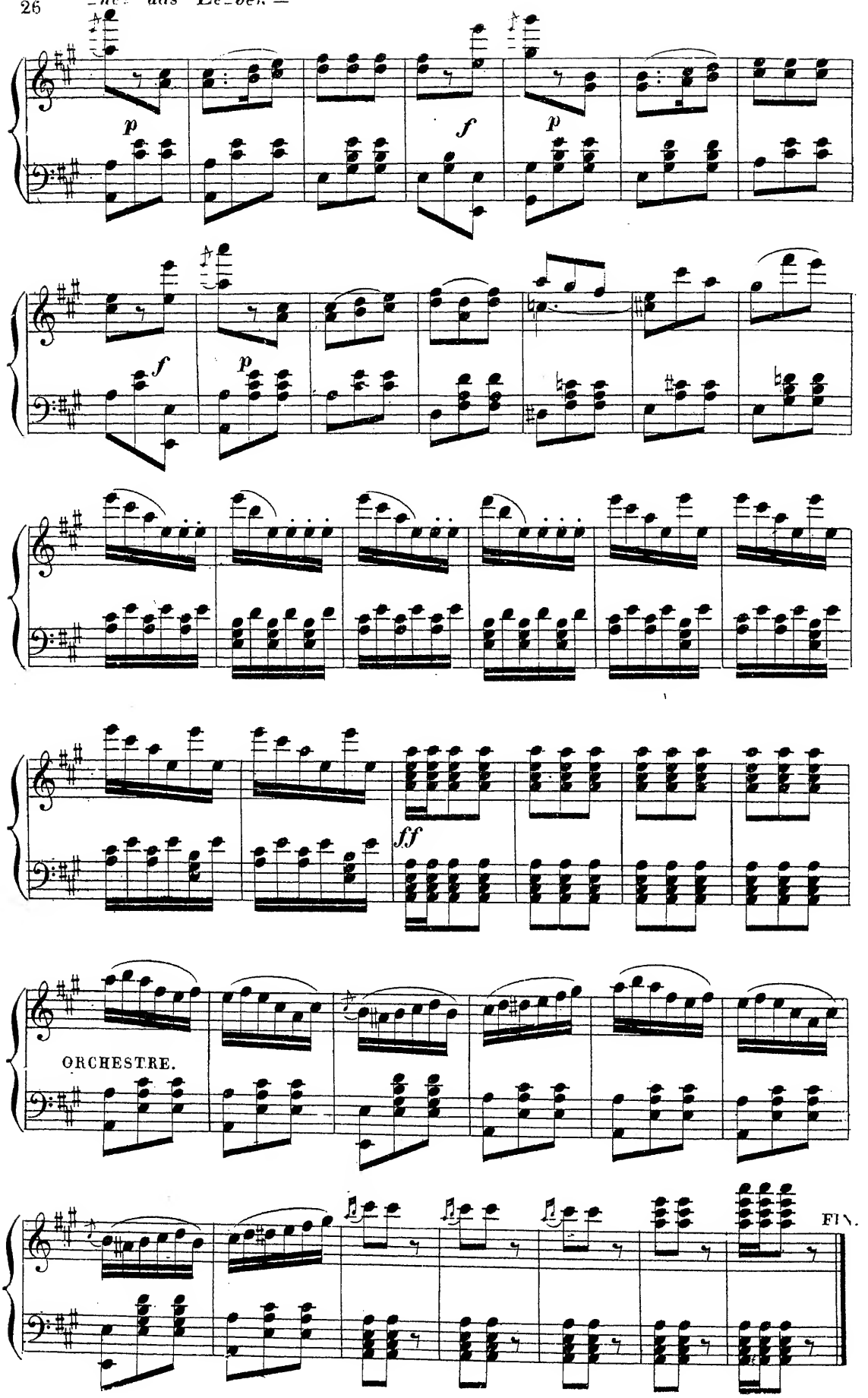
FINAL.


Andante
LISCHEN. Quoil Fritzchen, —
PIANO.
p
ORCHESTRE.
tr
animé.
sfz
p
riten
ENSEMBLE De son côté chacun ira. —


All.o moderato.
rit.
p
tr
tr


Andantino.
pp
pp
ORCHESTRE.
8
8
8
rit.
trem.
FRITZ. Ah! quel bon
Allegro.
f


– heur –
cresc.
Tempo 1º
p
ENSEMBLE. — Juch
f


p
f
p
f
p
ff
ORCHESTRE.
FIN.